

FT: Patti Stanger, welcome to So Money. It's such a pleasure to have you on the show.

[00:04]

PS: Thank you.

[00:05]

FT: I'm a big fan of the show Millionaire Matchmaker. Congratulations on season 8.

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PS: Yes. Season 8's a hit. Last night was our finale, super excited.

[00:15]

FT: Yeah, so, you've been doing this now, again, 8 seasons. When you first got into this, was there anything that you were sort of concerned about or worried about, anything that surprised you along the way? I mean given that you've had such experience with this. A lot of shows don't go through season 2, let alone season 8.

[00:33]

PS: Right. No, I completely understand. It's a very unusual show because it originally started about my business and although it's not a docu, like The Housewives, it had a format to it. You know, I had done the small little thing called the Millionaire's Round Table, which became the mixer, one tenth of my business to kick it off back in the day in the early, you know about 2000, 2001 and CNN got wind of it, blew it up, obviously got me exposure and it became the whole show, the mixer. And, you know, it's so funny. I went to see Cinderella [inaudible – 01:03] she invited me and I realized, you know, when they made the ball for the prince, okay, it was the mixer because it was 25, you know, 50, 60 women and one guy and they're trying to find him a wife. That was probably the original mixer that we all recognize in Cinderella. And, you know, it became a phenomenon. That's where there was something similar. It took off. But, I think the fact that I was very straightforward, I had a philosophy, I knew what I was doing, my grammy and, you know, my mother were matchmakers and I didn't deviate from my plan. I didn't change as the times changed. I basically kept old-fashioned values and I told people to their face what they did wrong which every girl and every guy in a date wants to do, they just don't have the guts to do it.

[01:48]

FT: The millionaire matchmaker, you're not the like 6-figure matchmaker, you're not the 5-figure matchmaker.

[01:53]

PS: No, but I mean, a millionaire is a lot of money, I know this sounds horrible and for those in the Midwest or other parts of flyover country, I'm not putting you down. It's just in California, you can't really buy a house for a million dollars anymore. And so, the millionaires came originally from LA and Vegas and, you know, parts of the West and then even Vancouver. And then, it started to, you know, become the East Coast and on the show but I have always serviced internationally, Paris, London,

Spain, you name it and they were big shot sat whales like you see in Vegas who, you know, gambled at the tables big time. And so, I was used to high volume money. Even when I worked at Great Expectations, the largest dating service, they always gave me the guy who had a lot of money, who was, like very, you know, nasty and insistent that he wanted this girl yesterday and so I was able to handle him like nobody else. So, I got a specialty under my belt. That's really how it started. And, yes, we do have high volume wealth but we also have, we call them MITs, millionaire in training, [inaudible – 02:49] kids, guys who just made a few bucks in their pocket who, you know, basically, you know, saved well so to speak over the years, regular Joes, Calabasas guys, you know.

[03:00]

FT: And, you're expanding, I love that you're expanding now to female millionaires and you're pairing up same sex couples. I'm more interested in the women millionaires and from your perspective, what's the best male match for them? Is it necessarily somebody who is as ambitious as wealthy?

[03:18]

PS: Yes, they need an alpha male.

[03:19]

FT: Do they? Yeah.

[03:20]

PS: Which is really hard to, alpha/alpha will kill each other but it needs to be a blend. I like to tell women to be alpha at work and beta at home which is really interesting because it takes practice. It doesn't happen overnight. If you're used to running your life and you scared all the men away, you might have to go beta Suzy homemaker at home and really know how to switch gears and detox because most alpha men do not like an alpha woman telling them what to do.

[03:43]

FT: It's really important advice for today, I think as a woman who makes more than her husband, it's important to remember that you're a woman and to step into your femininity and that's not a message that we get a lot. We get, though we get the message that we have to lean in and I respect those messages but let's remember that, you know, men are men and women are women.

[04:02]

PS: Yes, totally agree. And, the other thing I think is that it's not losing your power, you're not anti-feminist because you've softened when you come into your sanctuary, you know. I hate these feminists that say "Oh, I don't want my car door opened", "Oh, I don't want them making reservations in a restaurant", well, I do and I did not really, you know, apply or basically support burning the bra. I need mine to lift me up and I want a man to be a man to my woman. I like to be doted on, don't you?

[04:29]

FT: Absolutely.

[04:30]

PS: What is wrong with it? Like, where does this, now, when it comes to equal pay for equal dollar, that is a completely different story.

[04:36]

FT: Sure.

[04:37]

PS: That has nothing to do with anything. That's just human rights and that's the way it's supposed to be. It's not even feminism. It's just, every person who actually, male, female, I don't give it a donkey, and does the work to get paid. You know what I mean?

[04:49]

FT: Well, what you're educating people on is how to really make the relationship work and, so often, the message is about how to make work work and business work and your career work and it's like it's a whole different skill set, ladies and gentlemen, so thank you for that and I admire you so much Patti. Not just because of, you know, your willingness to go there and to really say things that are so true but we need to hear them but sometimes it's not politically correct, frankly. But, you're a phenomenal businesswoman. So, I want to transition now to...

[05:18]

PS: Thank you.

[05:19]

FT: You're welcome. And, talk a little bit about what's new on your plate. You're working now in the Spirits Sector?

[05:24]

PS: Yes, well, [inaudible – 05:25] for a while. It was a very male dominated business and a lot of us left the company even though I'm still an equity shareholder and I decided to open my own company with Prairie Creek which is a wine. It's called P.S. Match. You can find it in your local grocery chain. You have two flavors, a sweet red sparkling from Italy and a wonderful, wonderful chardonnay. If you like white wine, this has a little different twist to it. It's got a hint of green apple from Napa. We also have two more flavors in the Fall, one [cad – 05:52] and one Prosecco and I serve wine at my mixers so it was a very extension of my brand. I love hard alcohol. I'm a tequila girl. But, sometimes you can get really cray cray on with alcohol.

[06:04]

FT: Not at the mixers.

[06:05]

PS: Yeah, wine kind of mellows you out and you kind of get clear-headed, you know, if you don't over drink it and I still [inaudible – 06:11] my two drinks maximum. But, the wine has a lot of ingredients in it that are known to be a little, to get you a little bit juicy goosy or should wouldy if you will. We can't say it's because of the FDA that, you know, we have aphrodisiacs in there but there's a lot of what compliments it.

[06:26]

FT: Really, the FDA doesn't allow that?

[06:27]

PS: Yeah, they have rules. They don't want you think that this is going to, you know, get you, you know, an erection.

[06:32]

FT: It's not Viagra, right?

[06:33]

PS: Right, but I studied a lot of aphrodisiac cooking and I didn't want certain kinds of berries in there and things like that and cherry and things like that. And, the other thing is it's a really nice wine because the first one's sparkling so I put like acai pomegranate, you know, frozen acai pomegranate. I make like mimosas with it. It's the kind of drink that you can actually make cocktails out of, not just straight wine. Oh, you could drink it straight and you can chill it. So, a lot of things we're coming up with a drink book and we're getting more extensive. We're probably going into the cocktail ware business and make glasses and stemware and things like that.

[07:10]

FT: Well, it's very on brand.

[07:12]

PS: Thank you.

[07:13]

FT: And, you're a real entrepreneur, what would say, Patti, is your biggest financial philosophy? This is now transitioning us to my So Money questions.

[07:20]

PS: Don't listen to anybody else and do your research.

[07:23]

FT: Can you give us an example?

[07:24]

PS: I'll give you an example. When I started Millionaire's Club, I have been a matchmaker for like, I don't know, 15 years and I came to California and I was only doing it to get out of credit card debt because I really want to be a screenwriter and a friend of mine was trying to do something similar with wealthy men on a boat, like a cruise around the marina in LA and she said, "I couldn't get this off the ground. It cost me a fortune. It'll never work what you're going to do." I said, "Watch me." And, I did it and my gut and my burning passion for it became stronger and stronger as I researched and I went to every matchmaker in town. I've worked with them. I knew who they were. I said, "What are you not missing to [inaudible – 07:59]?" Most people took money from both sides of the street, you know. I decided to work with men and subcontract my females and my gay community to specialists in that area and we formed one corporation together. So, I handled men, you know, the person who handled the millionaire, there's another person who handled the gay community, which worked perfectly because we all had a specialty. And, everyone told me it would never work, never work. They told me I'd never get a reality show. I'd never get on television. I mean it just kept getting 'No, no, no, no' and I was like, "You know, watch me." And, I listened to my gut and then I did the research. The industry was growing by leaps and bounds. Match.com and JDate were just up and Millionaire Match was not too far behind, niche dating was becoming the hottest thing. Look at [inaudible – 08:42] right now. They got their own song even. And EHarmony and all these people weren't there yet. And, we realized that 56% of the population in America was getting divorced and that women were aging and living longer than men, 10 years, if not 12 years and that we were going to outlive our men and what are we going to do? Are we going to stop dating when we're in our 70s? It's ridiculous. So, 110 million people of the United States are single and it grows every single year and they need a place to go and I knew that...

[09:14]

FT: And, it's not tinder.

[09:15]

PS: Right, and there wasn't even tinder, Tinder, Grindr, none of that existed. I knew that Silicon Valley hadn't really hit the fortitude because when you go to match.com, the average median age is a 46 year old. He's spending 29.95 but Tinder is free. They don't realize they could get the analytics and they can get the advertising going and Twitter could become dating [inaudible – 09:35] become, look at the Facebook phenomenon. He was supposedly going to make it a dating site. Why he never did beyond me because that's the next thing he should do. But, the bottom line is there needs to be a place for people to go. They're getting lazier. They live on their phones, they don't even look up anymore and I knew the future was definitely going to be in technology. I told my company at Great Expectations that you need to take your business, go online, make it an exclusive club like [Soho House – 10:02] and let everyone in the world date there and they told me I was crazy. Now, where's Great Expectations?

[10:08]

FT: Right, right, what, say what?

[10:09]

PS: They were the original. They were the largest and oldest dating service in the world.

[10:13]

FT: Well, this is in your DNA, right, and you're a third generation matchmaker, daughter of an estate jeweler as well. What is your earliest memory of business, of money, when did you get that taste?

[10:24]

PS: I wanted a really expensive pair of \$300 jeans when I was 12 and I can't imagine...

[10:28]

FT: Three hundred, what the heck?

[10:31]

PS: I know, it's like couture jeans that you can only get in Canada and my girlfriend had them and her family was very wealthy. And, I said, "Dad, I want these." He's like "Look, I'll buy you like \$50 jeans but I'm not buying 300. If you want the 300, you're going to have to work for it." So, he made the Cartier tank watch and there was these little bezels on the side that you have to put into the tank and he had to go through individual ones for inclusions to see if they were right and he would literally bring them home to me and make me look through the loop and teach me how to look at a gem and then I got paid for it.

[10:59]

FT: Wow.

[11:00]

PS: And then, I got the jeans. Yeah, I remember walking at the store, this, you know, this amazing, they were like couture jeans and nobody had them, you know, maybe you saw them in Vogue but you know I'm 12 and this was a big deal in 7th grade. People like rich get ups, you know...

[11:15]

FT: Fifty dollar jeans would have been a big deal.

[11:17]

PS: Fashion was my passion. That was my craft. So, whatever jewelry, clothes, anything in that world I was going to do anything to get it, you know. Although, my mother tells me, "You can't melt down a dress but you can melt down gold."

[11:31]

FT: Amen. Let's talk about failure and then we'll talk about success but I like to ask my guests their biggest financial failure.

[11:39]

PS: I don't think it's a failure but I think my book was depressing to me. I wrote this amazing book and it was going to be the bible of dating. It still sells today and I was really upset because it came

out the day after the market crashed in November in 2000. I think it was 9 or something and Oprah took, I had been on Oprah and she really loved me but she took Steve Harvey's book as her go to book for that January and I had come out in November and I just felt like it didn't get its due. But, every month I get e-mails from girls all over the world saying they read the book and they think it's phenomenal. And, now we're, I just got the foreign rights back and it's never been in any other country other than Greece and France and China. And now, we're going to take it internationally. I just felt like that was a slow, like a, almost a late bloomer. Like, and I want to turn it into a movie or a series and it seems like this is the one thing that I've had the hardest time. I'm not sure I was meant for the book community, I'm very TV and song. And so, it's not, I didn't get the right advice, my, I won't name names but people gave me, who worked at the company, who I did it with, gave me terrible advice, like horrible like "Don't go to book festivals. Don't do book signings." Like, I didn't know you needed to [inaudible – 12:51], Tuesday to Tuesday to get on New York Times bestseller list, which by the way is the Academy Awards for books. Like, I didn't know any of this. And, I felt like out of my element almost, like I needed an education, you know. And, I have friends who were in the book business and they didn't even know how. My agent didn't give me any information. It was a really rough time for me. So, I think that's the one that I always feel like and I still work at it. The thing is I never gave up on that book. To this day, I still work at it, try to get it out there. I did the audio version which is, you know, if you ever do a book, it's like 3 days of agony. You have to read the whole book.

[13:22]

FT: Yes, yes. Well, I would bet you're selling more books than somebody who did make the New York Times bestsellers list that month because...

[13:28]

PS: I do, I do monthly. It's just that it wasn't cumulatively from Tuesday to Tuesday. And so, now with international, it has never been in any other country and they have to literally go to Amazon and take the English version. But now, I can translate it, you know, send it to Brazil, Spain, whatever and so it that way. But, it was a tough, tough thing for me. And, I wrote that book with a labor of love and it got critical review that was amazing. It just was a terrible day, was a day after the market crashed.

[13:52]

FT: Yeah. So, no failure, just a late bloomer.

[13:55]

PS: A late bloomer and I think failure really isn't failure. Every failure I've ever had like I own a website called AttrackingASoulmate.com, which is subliminal and we make steady money every month. We're not going to be millionaires from it but we make steady money and you know what it was for? It was for helping people overcome their subconscious in the negative playing field of love. If you constantly think you cannot love, well, then guess what, that controls the show. So, people are like, "Well, it's not a big moneymaker." And, I'm like, "Yeah, but it's helping people. It's like my clinic for people who are, you know, can't get from Point A to Point B and have like a diagnosis of

depression in love and this particular subliminal program works. It's just that it's, most people don't know about subliminal. It's not a mainstream item, you know.

[14:36]

FT: That's okay. That's okay. You're getting probably a lot of them.

[14:39]

PS: And, I'm a big meditator. So, there's a lot of meditation in it [inaudible – 14:41]. Yeah.

[14:43]

FT: Let's talk success, you've had so many.

[14:46]

PS: Okay, well, first it was my business. When Quentin was in power, I had more money than I can count and cash flowing through my veins. It was like and I always paid the IRS. I was one of those girls like "Don't mess with the Feds. Be honest. Tell the truth what you make and pay." I never was like putting it under the mattress or anything like that. I was very clean with my money. I believe you earn it the right way, you make even more money. Business has always prospered. We are known as, there're 3 categories: food, sex and drugs, that will always be in business even in a bad economy. We're in the sex department. Only, we were considered legal sex, where you didn't go, I didn't arrange two people to have sex together. In fact, it had to be a mutual consent and I got out of the way because I'm all about monogamy. But, the one thing I can say is no matter what happened, Quentin, the 9/11, biggest day in business was the day after the banks opened in 9/11. It's fluctuated with more online people but we seem to always find our client, the one that wants personal attention, just like if you're going to [inaudible – 15:45] for business. We've been the most successful on that in the millionaire market business. And then, I would say, I would say my television show. I mean I've always, you know, for 4 years, 5 years, I went out and I did like these 2 o'clock in the morning CNN, live satellite. When a couple broke up, Jennifer Aniston broke up with Brad Pitt, I was the one they called and said, "What's going on?" And, I always picked up the phone for all of the tabloids. I gave them my direct number, which probably my publicist is going to kill me for. But, when something happened, they needed to call me and I started to negotiate my terms. Like, if I had a product and I wanted to promote it, I'm like "Okay, if you want this, you got to give me that." And, I was really always on top of my game, which I think a lot of people don't treat this as a business. I wasn't into the fame factor. I was into longevity.

[16:28]

FT: Yeah, it's a marathon. It's a hustle.

[16:30]

PS: Yeah, and it's also about money. You need to work smart. Time is vision, if something is not working for you, discard, move on to the next thing. I never took business personally. You can't take it personally. I mean there have been times where I've like wanted to scream at people that I worked with because they've treated me so poorly and at the end of the day, I said "Well, I'm

making money and my family's happy." Like, I was just like, "You got to look at the positive and really appreciate what you have because so many people want to be in your position."

[16:56]

FT: Oh, absolutely. Thank you for saying that. What's your So Money ritual, Patti? Like, a financial habit or a behavior or ritual.

[17:03]

PS: Okay, you're going to laugh. So, this thing called the Prosperity Game and I give them out as gifts and you make a fake checkbook. Okay and it's from Abraham Hicks which is my favorite place. I do Law of Attraction. They wrote the book, Ask and it is Given, best book you'll ever read. And, it's kind of like the Law of Attraction with money. But, here's the secret, most people don't write big checks for themselves and when they write a check, they get depressed and they're like "Oh my God, I'm losing money and, oh my god, there goes my rent and blah, blah, blah." And, they can't write fun things that they want so I make a fake checkbook and on the first of the month I deposit a thousand dollars and on the second I deposit two thousand and every day I go up, up, up and I write checks. And, when business is slow, I buy people gifts. Like, if my sales people are doing really poorly in a month, I'll write them a commission check or a gift and if you want to manifest something like your wedding, you get the great car. A friend of mine's planning right now and he wants a Tesla. So, he says, "Look, I got to get to a hundred thousand because that's what it is. You don't do payments at Tesla." I said, "Okay, then keep depositing until you get to the hundred." And then, the mind doesn't know which is imagined or which is real. Sooner or later, you transition to the place like "Did I really buy that or is that [18:12]? And, Ester Tucci tells a great story. She's the creator of the game with Abraham, who she channeled. She said that, one day, her and her husband went to a big, big county fair and they really were buying a farm and they were looking at all the tractors and things like that and she had play the game where she bought herself a tractor, [inaudible – 18:33]. Well, they put their money in the drawer and, you know, you get those little coupons that say, in the back, like little tickets that say "You know, you've been entered into the raffle." They won the tractor at the state fair.

[18:44]

FT: Wow.

[18:45]

PS: So, lots of things come to you and you don't know how they come to you.

[18:48]

FT: Yeah, the law of attraction plays a very interesting role in the world of finance.

[18:52]

PS: I mean I'm a big fan of Think and Grow Rich, you know, and Rich Dad Poor Dad. I read all of those books but the one thing that I learned is that don't take it personal, be positive, be grateful and visualize, meditate and visualize because if you can see it, you can be it and you can get it.

[19:10]

FT: Absolutely. Alright, let's, this is, we're almost done here. I could talk to you for hours and we'd get so much out of it because you're a fast talker. So Money Fill in the Blanks, this is fun. I'm going to start a sentence and you finish it first thing that comes to your mind.

[19:22]

PS: Okay. Oh, it's like I'm on Andy's show, okay.

[19:26]

FT: [Inaudible – 19:26] of the day. If I won the lottery tomorrow, let's say a hundred million dollars, the first thing I would do is _____.

[19:34]

PS: Oh, the first thing that I would do is open my own film corporation and make spiritual movies.

[19:40]

FT: Yes and turn that book into a movie.

[19:42]

PS: I'm going to turn my book into a movie. I also want to do the Edgar Cayce story, no one's ever done that. Yeah, I would open my own film company with the best people in the business.

[19:51]

FT: Who would you hire?

[19:52]

PS: Well, first I would hire my show runner, Spike Van Briesen, who's amazing. He did the Hills in the City. And then, we'd start going through like all the great writers that I love, you know, and maybe steal Jenni Konner from Girls and some of the good ones, you know.

[20:02]

FT: Oh, yeah.

[20:03]

PS: Yeah.

[20:04]

FT: Wow, dream team.

[20:06]

PS: A dream team, like a dream team, totally.

[20:08]

FT: The one thing, the one thing, you can only pick one, that I spend my money on that makes my life easier or better.

[20:14]

PS: Oh, who I spend my money on is my staff.

[20:16]

FT: Yeah.

[20:17]

PS: They're expensive but they're worth every penny and they make my life easy and better which is like my stylist, my glam squad, my assistant. I mean it ain't cheap to get rolling out of the house. We don't just look like this. People make us look like this, okay.

[20:29]

FT: I have to say your headshots on your website are gorgeous, by the way.

[20:32]

PS: Oh, that's my favorite photographer. That's one of my really good friends, Randy St Nichols. She does all my photoshoots. She's probably famous. She did the Prince book.

[20:38]

FT: Oh, wow.

[20:39]

PS: A doll. She's a doll, yeah.

[20:41]

FT: Now, you started out with \$300 jeans when you were 12. Now, I want to ask you as an adult, your biggest guilty pleasure that you spend a lot of money on.

[20:49]

PS: Well, okay. I collect custom jewelry, like Chanel, like vintage shit, like you can't find and I look online and I browse all the websites, you know when I spot it I get it. So, I have a really big jewelry collection but it's custom. It's, you know, I have some expensive pieces in fine but I collect custom jewelry. It's probably crazy, my father was well over into grade.

[21:08]

FT: Yes, I know the Cartier watch man.

[21:09]

PS: He was in the fine business. Yeah, but I just I love, love gems, sparkly the better.

[21:15]

FT: Where do you find these gems?

[21:17]

PS: We've gone to flea markets. We've looked online, probably, you know, like [inaudible -21:22] had a sale, vintage and souvenirs market.

[21:24]

FT: Oh right.

[21:25]

PS: And, I'm checking everyday and then I go on really weird international sites like China and stuff but I have to make sure they're real. It's kind of hard because you might get duds every now and then, one out of five is a dud. It's not real. Yeah.

[21:36]

FT: Well, some of the richest women...

[21:38]

PS: There's always eBay where they've been sourced, you know.

[21:39]

FT: Well, custom jewelry is really making a comeback. It has been for awhile where you've got someone wearing, you know, a tank watch plus and then like a \$25 something around that that they find in the flea market.

[21:50]

PS: I mean I'm a big fan of Hermes, big fan of Chanel, Givenchy, Lancel, like the old school ones, you know, like I just bought two Hermes watches that were vintage and the little watch dangles off the bracelet and I got it in a vintage jewelry store in Beverly Hills. So, I do stuff like that, you know, and that's what I splurge on. And, the other thing is shoes but what girl doesn't do shoes.

[22:12]

FT: I know right.

[22:13]

PS: I mean I have a shoe wall and I mean a wall.

[22:15]

FT: Wow. I'm not surprised.

[22:19]

PS: Yeah, and then travel. And, travel's also my third. I have to go on vacation at least every 6 to 8 months.

[22:25]

FT: Oh, I was going to say, I think it was 6 to 8 weeks.

[22:27]

PS: Yeah, like I'm just planning my next one which is probably going to be Miraval Spa. I go there once a year to regroup. And so, like Hawaii, this year I really want to go to Greece in the summer.

[22:38]

FT: Good for you. I thought you were going to say like 6 to 8 weeks because with someone with your schedule.

[22:42]

PS: No, I can't. Look, if somebody could be me, I would take off but I'm so jealous of all the teachers when they get their summer breaks. I have like two friends, they're teachers in New York and they're like "I'm off for two months. I'm taking the kids upstate in New York." And, I'm like "I want to do that." You know, just drop out of society.

[22:57]

FT: I just interviewed a guy who takes off a month every year with his kids and they go travel.

[23:01]

PS: Okay, can I be, who is he and he's single? I may have to marry him.

[23:04]

FT: He is married. He's actually a marriage therapist.

[23:07]

PS: Oh, well, there you go.

[23:08]

FT: So, he knows exactly what he's doing. Almost done here, when I donate money, I like to give to _____ because _____.

[23:14]

PS: Yeah. Well, I donate to different charities. I'm not a one person charity. My mom died of cancer so I'm big into like City of Hope and American Cancer Society but I'm also adopted so I do a lot with the National Council of Adoption. And so, when I do donate, I just get the tax receipt back. I'm doing

the big sale for twice and percentage is going to be to charity and then, what's the other one that you just said [inaudible – 23:39], okay, so we did a, we do big sales. The Kardashians did this big company and we worked with them too and, you know, I give a lot of my clothing money when I sell it away, so.

[23:51]

FT: You've got the wall of shoes.

[23:53]

PS: Yeah, I'm also big in donating furniture that I don't use and like electronics and things like that. I try to get, I'm a [inaudible -23:59]...

[24:00]

FT: You should get a website like Oprah did when she gave away all her crap.

[24:03]

PS: I don't have the time. So, I like to give to the people that do this. Auctions Cause was the place we had this big huge sale with all my clothes on it and, you know, we gave a lot of stuff away.

[24:15]

FT: That's awesome. And, last but not least, I'm Patti Stanger. I'm the Millionaire Matchmaker and I'm So Money because _____.

[24:21]

PS: I'm So Money because I have faith in it.

[24:26]

FT: Yes.

[24:27]

PS: Yeah, I've faith.

[24:28]

FT: Well, Patti.

[24:29]

PS: I mean it manifests anything.

[24:30]

FT: I love that. I love it. I'm going to start writing myself some fake checks.

[24:34]

PS: Okay, write yourself, I'm telling you. It's the simplest game. If you have an old checkbook or you can just make one online. I made mine online so they're bigger because I can barely see anymore. I need my glasses. And, it's fun. I play every day.

[24:45]

FT: I love that.

[24:46]

PS: And, sometimes I just deposit, I'm at 325,000 today and I was like "What am I going to buy?"

[24:49]

FT: Oh my gosh.

[24:50]

PS: What am I going to buy today? Yeah.

[24:52]

FT: Alright, I got work to do. Thank you so much, Patti Stanger, a pleasure.

[24:56]

PS: Thanks so much.

[END]